

100 words

Ted King-Smith (b.1988) is a composer, educator, and saxophonist based in Milwaukee, Wisconsin. As a composer he is interested in the combination of acoustic and electronic forces in music, and emphasizes virtuosity and improvisation in his works. Recent recognition for his music has come from The National Band Association, I Care if You Listen, and the American Prize. He holds degrees from the Hartt School of Music, Washington State University, and University of Missouri – Kansas City. Currently Ted is a full-time instructor in Audio Engineering at the Milwaukee Area Technical College where he teaches courses in music technology and recording.

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